

PRZYKŁADY NUTOWE
DO ARKUSZA EGZAMINACYJNEGO
POZIOM ROZSZERZONY

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Przykład do zadania 16.

Igor Strawiński *Święto wiosny*

The image shows a page of a musical score for Igor Stravinsky's "Spring Rite" (Święto wiosny). The page is numbered 2 and contains measures 142, 143, and 144. The score is for a full orchestra and includes the following parts:

- Fl. picc. 1, 2.
- Fl. gr. 1, 2.
- Fl. in Sol
- Oboe 1, 2.
- Cor. in Ing.
- Clar. picc. (Mit)
- Clar. 1, 2, 3. (Sib)
- Clar. basso 1. (Sib)
- Corn 1, 2.
- Corn 3, 4.
- Corn 5, 6.
- Corn 7, 8.
- Tr. picc. (Re)
- Tr. 1, 2, 3. (Do)
- Tr. bassa (Mit)
- Tr. boni 1, 2, 3.
- Timp. 2.
- Viol. 1.
- Viol. 2.
- div. a 3
- V. lo div. a 3
- Celli
- Bassi

The score includes various performance instructions such as *ff sempre*, *f marc.*, *con sord.*, *sempre sf*, *arco*, *div.*, *unis.*, *tutti unis.*, *sempren*, and *div. a 3*. The tempo is marked *M.M.* and the meter is $\frac{3}{4}$. The score is numbered 142, 143, and 144 at the beginning and end of measures.

This is a page from a musical score, likely for a symphony or concert overture. The page is divided into two systems, numbered 145 and 146. The instruments listed on the left include:

- Fl. pic. 1.2.
- Fl. gr. 1.3.
- Fl. in Sol.
- Obol. 1.2. 3.4.
- Cor. ingl.
- Clar. pic. (Mi)
- Clar. 1.2.3. (Si)
- Clar. basso 1. (Si)
- Cori. 1.2. 3.4. 5.6. 7.8.
- Tr. pic. (Re)
- Tr. 1.2.3. (Do)
- Tr. basso (Mi)
- Tr. boni 1.2.3.
- Tuba 1.
- Timp. 1.2.
- Viol. 1.
- Viol. 2. div. a. b.
- V. lo div. a. b.
- Celli
- Bassi

The score features various musical notations, including dynamics such as *f marc.* and *sfz*, and performance instructions like *si stacc. sempre* and *1. et 2. ordinamenti*. The page is numbered 145 at the top and 146 at the bottom.

Przykład do zadania 18.

Olivier Messiaen *Kwartet na koniec czasu*

Décidé, vigoureux, granitique, un peu vif

VOLON *ff*

CLARINETTE
en Si b *ff*

VIOLONCELLE *ff*

PIANO *ff (non legato, martelé)*

A **Décidé, vigoureux, granitique, un peu vif** (♩ = 176 env.)

Violon

Clar.

Violoncelle

Piano

von
Clar.
vclle

B

This system contains the first three staves of the musical score. The vocal line (von) is in the soprano clef, the Clarinet (Clar.) in the alto clef, and the Violoncello (vclle) in the bass clef. The piano accompaniment is shown in grand staff notation. A section marker 'B' is located in the piano part.

von
Clar.
vclle

C

(8^{ve} réelle)

This system contains the next three staves. The vocal line (von) includes the instruction '(8^{ve} réelle)'. The piano accompaniment features a section marker 'C'.

von
Clar.
vclle

(8^{ve} réelle)

This system contains the final three staves of the score. The vocal line (von) includes the instruction '(8^{ve} réelle)'. The piano accompaniment includes fingering numbers (1-5) for the left hand.

von
Clar.
vcllo

dim.

von
Clar.
vcllo

p

D

von
Clar.
vcllo

ff

von
Clar.
vclle

E

von
Clar.
vclle

von
Clar.
vclle

Pressez un peu Pressez encore
f cresc. *cresc. sempre*

Pressez un peu Pressez encore
f cresc. *cresc. sempre*

Au mouvt
pp (lointain)
cresc. molto

Von.
Clar.
Velle

F *Au mouvt*
(lointain)
pp (legato)
cresc. molto

Von.
Clar.
Velle

Von.
Clar.
Velle

G

Violin, Clarinet, Bassoon, and Piano staves for the first system. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a complex rhythmic pattern with many beamed notes.

Violin, Clarinet, Bassoon, and Piano staves for the second system. The music continues with similar rhythmic patterns. The piano part includes the instruction *Presssez* and *cresc.* above the staff.

Violin, Clarinet, Bassoon, and Piano staves for the third system. The music becomes more rhythmic and intense. The piano part includes the instruction *Un peu plus vif* and *ff* above the staff. A first ending bracket is present with the instruction *Un peu plus vif (♩ = 200 env.)* and *ff non legato, martelé* below the staff. Fingerings are indicated by numbers 1-5 on the notes.

Przykład do zadania 19.

Witold Lutosławski *Muzyka żałobna*

The image displays three systems of musical notation for the piece "Muzyka żałobna" by Witold Lutosławski. The first system features two staves for Violoncello I and II, both marked "solo" and "p". The time signature is 5/2 with a tempo marking of quarter note = 88. The second system includes staves for Violoncello I and II solo, and Viola I and II solo, with dynamic markings of "mp". The third system continues with staves for Viola I and II solo, Violoncello I solo, Viola I, and Violoncello II solo, with dynamic markings of "mf". The score includes various musical notations such as notes, rests, and dynamic markings, along with rehearsal marks (double bars) and section numbers (3, 5, 10) indicating specific points in the music.

1 Vla I sola

1 Vla II sola

3 Vc. I

1 Vc. II solo

3 5¹⁵

4 Vni III

4 Vni IV

1 Vla I sola

1 Vla II sola

Vc. I tutti

1 Vc. II solo

quasi f

quasi f

quasi f

quasi f

quasi f

quasi f

quasi f

3 5

50²⁰

Vni I
Vni II
4 Vni III
4 Vni IV
3 Vle I
3 Vle II
Vc. I (tutti)
3 Vc. II

3 5²⁵

Vni I
Vni II
Vni III
Vni IV
Vle I
Vle II
Vc. I
Vc. II

Musical score for strings, measures 27-29. The score is arranged in two systems. The first system contains measures 27 and 28, and the second system contains measure 29. The instruments are Violins I and II, Violas I and II, Cellos I and II, and Double Basses I and II. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, with some slurs and accents.

Musical score for strings, measures 30-33. The score is arranged in two systems. The first system contains measures 30 and 31, and the second system contains measures 32 and 33. The instruments are Violins I and II, Violas I and II, Cellos I and II, and Double Basses I and II. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 30 is circled and numbered '30'. Measure 33 is circled and numbered '3'. The music features a variety of note values including eighth, quarter, and half notes, with some slurs and accents. Dynamic markings include *ff* and *pv*.